

Jelly Roll

Drums

"Barrel House" Feel (Old Time Swing $\text{J} = \text{J}$ J) ($\text{J} = 132$)

by Charles Mingus
arr. by Sy Johnson

1 (SOCK CYM. - HALF CLOSED)

mf

2 4 6 8

3 (CONT. SOCK CYM.)

15 2 4

6 8

29 (SWING - STRONG $\frac{12}{8}$ FEEL - USE RIDE CYM.)

mf

2 4

(FILL)

f

43 (OPEN FOR SOLOS - TWO BEAT FEEL)

mf

2 4 6 8

(SOCK CYM.)

2 4 6 8

2 4 6 8

2 4 6 8

2 4 6 8

(SWING - USE RIDE CYM.)

[57] 1 2 3 4 5 6 7 8 9 10 11 12 13 14

(ON CUE) (DIXIELAND ENS. FEEL - USE SOCK CYM. - HALF CLOSED)

[71] 1 2 3 4 5 6 7 8

f

(END SOLOS)

[85] (BIG BACK-BEAT)

mf

f

D.S. al Φ

Φ CODA

(BRUSHES)

(SOLO)

(STICKS)

p

(SOCK) (RIM)

Jelly Roll

1st Eb Alto Sax
"Barrel House" Feel (Old Time Swing)

by Charles Mingus
arr. by Sig Johnson

[1] 14 S. [15] (LEAD)

mf

[29] (SWING - STRONG 1/2 FEEL)

f

[43] (OPEN FOR SOLOS AD LIB OR AS IS IN ANY ORDER)

C7 (TWO BEAT FEEL - SLAP TONGUE)

F7

F7 Bb7

F7 E7 Eb7 D7

Gm17 C11

F7 Bb7 B° F7 Bb7 Am17 D7 Gm17 C11

(SWING)

Gm17 C11

F7 E7 Eb7 D7

Gm17

Gm17 C11

F7

Gm17 C11

F7

Gm17 C11

F7

(END SOLO) (DIXIELAND FEEL - STRONGLY)

1st Eb Alto Sax - P.2

July

85

(UNIS.)

mf

(SOLO) (AD LIB w/OTHER SOLOISTS)

F⁷ Gm⁷ C⁷ F (#9) D⁺⁷

D.S. al Φ

[illegible]

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

Jelly Roll

1st B^b Tenor Sax

“Barrel House” Feel (Old Time Swing)

$$J = J_3 J_1 \quad (J = 132)$$

by Charles Mingus
arr. by Sly Johnson

14 **[15]** *mf*

[43] (OPEN FOR SOLOS AD LIB OR AS IS IN ANY ORDER - TWO BEAT FEEL - SLAP TONGUE)

[29] 9 (SWING - STRONG 12/8 FEEL) *f*

[57] (SWING 6)

1st Bb Tenor Sax - P.2

1st Bb Tenor Sax - P. 2

CM17 F11 Bb7 Eb7 Eo Dm17 G7 (END SOLO)

(ON CUE) (DIXIELAND ENS. FEEL - STRONGLY) F7 CM17 F7

Bb7 (OPT. 8VA BASSA) ----- Eb7 (OPT. 8VA BASSA) -----

Bb7 A7 Ab7 G7 CM17 F7

Bb7 (UNIS.) Eb Gb7 Bb Eb7 Dm17 F7 [85] 4 (UNIS.) mf

(END SOLOS)

mf

(SOLO) (AD LIB w/OTHER SOLOISTS) Bb7 CM17 F7 Bb G+7(#9)

D.S. al

Φ
C O D A

Handwritten musical score for three staves. The top staff is in G major (one sharp) and contains measures 1-4. The middle staff is in D minor (two flats) and contains measures 5-8. The bottom staff is in D minor (two flats) and contains measures 9-12. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'mp'.

Jelly Roll

2nd Bb Trumpet

"Barrel House" Feel (Old Time Swing)

♩ = 1 ♪ (♩ = 132)

by Charles Mingus
arr. by Sly Johnson

14 **[15]** (ALTO LEAD) *mf*

29 **[29]** 8 (SWING - STRONG 12/8 FEEL) *f*

43 **[43]** (OPEN FOR SOLOS AD LIB OR AS IS IN ANY ORDER - TWO BEAT FEEL)

Bb7 *A7 Ab7* *G7* *Cm17* *F11*

Bb7 *Eb E°* *Bb7 Eb7 Dm17 G7* (SWING) *Cm17* *F11* *Cm17* *F11*

Cm17 *F11* *Gm17* *F11* *Bb7*

Eb7 *Bb7* *A7 Ab7* *G7*

2nd Bb Trumpet - P.2

٢٥١١

Handwritten musical score for a jazz piece, featuring a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The score is divided into measures by bar lines. Chord symbols are written above the staff, indicating the harmonic structure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chord Symbols:

- CM17
- F11
- Bb7
- Eb7 E°
- Dm17
- G7
- (END)
- (SOLO)
- F7
- CM17
- Eb7
- Bb7
- A7
- Ab7
- G7
- CM17
- F7
- Bb7 (unis.)
- Eb
- Gb7
- Bb
- F
- Eb7
- Dm17
- G7
- [85]
- 4
- mf
- (END SOLOS)
- f
- (solo) Bb7
- CM17
- F7
- Bb
- G+7(#9)
- D.S. al

Other Notations:

- (ON CUE - DIXIELAND ENS. FEEL - STRONGLY)
- [71]
- [85]
- f
- mf
- (solo)
- D.S. al

⊕ CODA

Jelly Roll

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

1st Trombone

$${}^{46}\text{Barrel House}^{\text{TM}} \text{Feel (Old Time Swing)} \quad \text{J} = \text{J} \text{ } \overset{\text{3}}{\text{J}}$$

by Charles Mingus
arr. by Sy Johnson

Handwritten musical score for piano, featuring complex chord progressions and rhythmic notation. The score is divided into sections marked with numbers in boxes: 15, 29, 43, and 57. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, mp, f, sf). The sections are labeled with their respective measures and include instructions like "(WALK FEEL)", "(SWING - STRONG 9 1/2 FEEL)", and "(SWING)". The score concludes with a double bar line and the word "(SWING)".

1st Trombone - P.2

Jelly

Bb_{m1}^7 Eb^{11} Bb_{m1}^7 Eb^{11} Ab^7 Ab^7 G^7 Gb^7 F^7

D^b7 Bb_{m1}^7 Eb^{11} Ab^7 G^7 Gb^7 F^7

Bb_{m1}^7 Eb^{11} Ab^7 D^b7 D^o Cm^7 F^7 (END SOLO)

(ON CUE - DIXIELAND ENS. FEEL - STRONGLY)

[71] Bb_{m1}^7 Eb^7 Bb_{m1}^7 Eb^7

Ab^7 D^b7 Ab^7 Eb^7

Ab^7 G^7 Gb^7 F^7 Bb_{m1}^7 Eb^7

Ab^7 D^b E^7 Ab/E^b D^b7 Cm^7 F^7 [85] 4

(END SOLOS) mf

f (SOLO) (AD LIB w/OTHER SOLOISTS) Ab^7 Bb_{m1}^7 Eb^7 Ab F^7 (#4) D.S. al Φ

Φ CODA mf mp

5 f mf

mf

Jelly Roll

Piano

"Barrel House" Feel (Old Time Swing)

$\text{♩} = \text{♩}^3 \text{♩}$ ($\text{♩} = 132$)

by Charles Mingus
arr. by Sy Johnson

1 Eb7

mf

Ab7

Db7

Ab7 > G7 Gb7 F7

Bbm7 Eb7

Ab Ab7 Bbm7 Eb7

Ab7 G7 Gb7 F7 Gb7 F7 Bbm7

5. 15 (GTR.) Eb7

Ab7 G+7 Gb7 F7 Gb7 F7 Bbm7

(P.3) Eb7

Ab Ab7/C Db Eb7 Dbm7 F7

29 (PLAY) (SWING - STRONG 12 FEEL)

Eb9 Eb7sus 2 4 Ab7 Db9

mf

Ab7(b9) G+7(#9) Gb9 F9 C7(b9) F7(b9)

f

Bbm7

Handwritten musical score for Piano - P.2, Jelly.

Staff 1: E^b7 A^b7 D^b6 E^7/D $A^b7(\#^4)$ D^b7 A^b/C F^7

Staff 2: E^b7 (OPEN FOR SOLOS - TWO BEAT FEEL) A^b7 D^b7

Staff 3: A^b7 G^7 G^b7 F^7 $B^b_{m1}7$ E^b_{11} A^b7 D^b7

Staff 4: $B^b_{m1}7$ E^b_{11} 2 4 A^b7 D^b7

Staff 5: A^b7 G^7 G^b7 F^7 $B^b_{m1}7$ E^b_{11} A^b7 D^b7 $D^{\circ}7$ D°/E $C_{m1}7$ F^7

Staff 6: (ON CUE) 71 (DIXIELAND ENS. FEEL) $B^b_{m1}7$ E^b7 2 A^b7 D^b7

Staff 7: A^b7 G^7 G^b7 F^7 $B^b_{m1}7$ E^b7 A^b7 D^b7 $D^{\circ}7$ D°/E $C_{m1}7$ F^7 (END SOLOS)

Staff 8: 85 A^b7 G^7 G^b7 F^7 $B^b_{m1}7$ E^b7 A^b7 D^b7 $D^{\circ}7$ D°/E $C_{m1}7$ F^7

Staff 9: A^b7 E^b7/G G^b9 $F^7(b^4)$ $C^7(b^4)$ $F^7(b^4)$ $B^b_{m1}7$

Staff 10: A^b7 E^b7 $A^b_{m1}7$ A^b7 $B^b_{m1}7$ E^b7 A^b $F^+7(\#^4)$

Staff 11: E^b7_{sus} E^b7 $A^b_{m1}7$ A^b7 $B^b_{m1}7$ E^b7 A^b $F^+7(\#^4)$

Staff 12: E^b7_{sus} E^b7 $A^b_{m1}7$ A^b7 $B^b_{m1}7$ E^b7 A^b $F^+7(\#^4)$

Φ
C
O
D
A

Handwritten musical score for guitar and bass. The score is written on ten staves, with the first five staves for guitar and the last five for bass. The key signature is B-flat major (two flats). The guitar part features complex chord progressions, including A13, D9b, E7, A13, and Ab9. The bass part features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as accidentals, dynamics (mp, mf, f), and performance instructions like (PLAY) and (BASS SOLO).

Jelly Roll

Guitar

"Barrel House" Feel (Old Time Swing $\text{J} = 1.1$)

by Charles Mingus
arr. by Sy Johnson

$\text{J} = 132$ [1] Eb7

2

4

Ab7

Db7

mf Eb7 G7 Gb7 F7 Bbm7 Eb7

Ab7 G7 Gb7 F7

Bbm7

Eb7

Ab Bbm7 Bbm7 Ab Eb Db7 Cm7 F7 [15] (cont. "BANJO") (Eb7) (sus) (Eb7) (sus)

Ab Bbm7 Bbm7 Ab Eb Db7 Cm7 F7

Ab Bbm7 Bbm7 Ab Eb Db7 Cm7 F7

(cont. "BANJO") (Eb7) (sus) (Eb7) (sus)

Ab Bbm7 Bbm7 Ab Eb Db7 Cm7 F7 [15] (cont. "BANJO") (Eb7) (sus) (Eb7) (sus)

Ab

Db7

(BANJO) Ab7 G+7 Gb7 F7 Gb7 F7

Ab Bbm7 Bbm7 Ab Eb Db7 Cm7 F7 [15] (cont. "BANJO") (Eb7) (sus) (Eb7) (sus)

Bbm7

Eb7

Ab Bbm7 Bbm7 Ab Eb Db7 Cm7 F7

Ab Bbm7 Bbm7 Ab Eb Db7 Cm7 F7 [15] (cont. "BANJO") (Eb7) (sus) (Eb7) (sus)

[29] (SWING - STRONG 8 FEEL)

2

4

Ab7

Db9

mf Eb9 Eb7 sus 2 4 Ab7 Db9

Ab7(b9) G+7(#9) Gb9

F9 C7(b9) F7(b9)

Bbm7

f Eb7 Ab7 Db6 Eb7 Ab7(b9) Gb9

Eb7

Ab7

Db6

Eb7

Ab7(b9) Gb9

mf Eb7 Ab7 Db6 Eb7 Ab7(b9) Gb9

[43] (OPEN FOR SOLOS - TWO BEAT FEEL)

2

4

Ab7

Db7

Ab7

mf Eb7 Ab7 Db7 Ab7(b9) Gb9

Ab7 G7 Gb7 F7

Bbm7 Eb9

Ab7 Db D# D# Eb7 Db7 Cm7 F7

Ab7 G7 Gb7 F7 Bbm7 Eb9 Ab7 Db D# D# Eb7 Db7 Cm7 F7

[57] (SWING)

2

4

Ab7

Db7

Bbm7 Eb9 Ab7 Db7 Cm7 F7

9022

Ab7 G7 Gb7 F7 Bbm7 Eb11 Ab7 Db7 D°/E Cm7 F7

(ON CUE) (DIXIELAND ENS. FEEL)

[71] Bbm7 Eb7 2 Ab7 Db7

f Ab7 G7 Gb7 F7 Bbm7 Eb7 Ab Ab7 Db Ab (END SOLOS) Ab/Gb/F E7 Eb Db7 Cm7 F7

[85] Ab7 G7 Gb7 F7 Bbm7 Eb7 Ab Ab7 Db Ab (END SOLOS) Ab/Gb/F E7 Eb Db7 Cm7 F7

Ab7 G7 Gb7 F7 Bbm7 Eb7 Ab Ab7 Db Ab (END SOLOS) Ab/Gb/F E7 Eb Db7 Cm7 F7

Bbm7 Eb7sus Eb7 Abm7 Ab7 Bbm7 Eb7 Ab F+7(#9)

D.S. al

Φ CODA Ab7 Db6/F E7 Ab/Eb Db7 Cm7 A13 Ab9 A13 Ab13

f Bbm7 Eb7sus Eb7 Abm7 Ab7 Bbm7 Eb7 Ab F+7(#9)

mf Bbm7 Eb7sus Eb7 Abm7 Ab7 Bbm7 Eb7 Ab F+7(#9)

mp Bbm7 Eb7sus Eb7 Abm7 Ab7 Bbm7 Eb7 Ab F+7(#9)

Jelly Roll

Bass

"Barrel House" Feel (Old Time Swing)

$\text{J} = \text{J}_3 \text{D}$ (J = 132)

by Charles Mingus
arr. by Sly Johnson

[1] (SLAP BASS ONLY IF PLAYING ACOUSTIC BASS)

mf

[15] (CONT. SLAP)

(WALK)

[29] (SWING - STRONG 12 FEEL)

mf (WALK)

(OPEN FOR SOLOS - TWO BEAT FEEL)

[43] Eb7

2 4 Ab7

Db7

mf (SLAP)

Ab7 G7 Gb7 F7

Bbm7

Eb7sus Eb7

Ab7 Db D# Eb7

Ab7 Eb Db7 Cm7 F7

(SWING - WALK)

[57]

Bbm⁷ Eb⁷

2

4

Ab⁷

Db⁷

Ab⁷ G⁷ Gb⁷ F⁷

Bbm⁷

Eb⁷

Ab⁷ Db⁷ D⁹ / F⁹ / E⁹ Cm⁷ F⁷

(ON CUE - DIXIELAND ENS. FEEL)

[71]

Bbm⁷

Eb⁷

2

Ab⁷

Db⁷

f

Ab⁷ G⁷ Gb⁷ F⁷

Bbm⁷

Eb⁷

(AS IS)

(END SOLOS)

[85]

mf

Musical staff with notes and rests, including accents and slurs.

Musical staff with notes and rests, including accents and slurs.

D.S. al Φ

Φ CODA

Musical staff with notes and rests, including accents and slurs.

(SOLO)

(SLAP SOLO)

(SOLO)

Musical staff with notes and rests, including accents and slurs.

(ENS.)

Musical staff with notes and rests, including accents and slurs.

Musical staff with notes and rests, including accents and slurs.

JELLY ROLL

(MY JELLY ROLL SOUL)

(BARREL HOUSE SWING)

GRADE 3½ - PLAYING TIME 4:40

by Charles Mingus

arranged by Sy Johnson

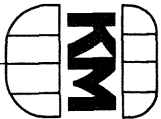
*Big Band music by the acknowledged "giants"
of Jazz composition and arranging!*

JAZZ GIANTS SERIES

INSTRUMENTATION

Full Score		
1st Eb Alto Sax	1st Bb Trumpet	3rd Trombone
2nd Eb Alto Sax	2nd Bb Trumpet	4th Trombone
1st Bb Tenor Sax	3rd Bb Trumpet	Piano
2nd Bb Tenor Sax	4th Bb Trumpet	Guitar
Eb Baritone Sax	1st Trombone	Drums
	2nd Trombone	Bass

Published under license by:
JAZZ WORKSHOP, INC.
sole selling agent in U.S.A. & Canada
for this arrangement:



Kendor Music, Inc.

Main & Grove Sts.
Delewan, New York 14042

EXTRA SCORES AND PARTS AVAILABLE

Jelly Roll

(MY JELLY ROLL SOUL)

(MY JELLY ROLL SOUL)

by Charles Mingus
arr. by Sly Johnson

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

"Barrel House" Feel (Old Time Swing $\text{♩} = \overset{\text{♩}}{\text{♩}} (\text{♩} = 132)$)

[illegible]

1st Alto
2nd Alto
1st Tenor
and Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

(WALK FEEL)

[illegible]

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first staff being the vocal line and the subsequent staves being the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The lyrics "The Rose Tree" are written below the vocal line. The score is a transcription of a handwritten manuscript, showing some minor corrections and annotations.

[illegible]

(SWING)

1st Alto Gm^7 C^{11} F^7 B^b B^o F^7 $B^b A m^7 D^7$ $[S^7]$ Gm^7 C^{11} F^7 B^b

2nd Alto Cm^7 F^{11} B^b E^b E^o $B^b E^b D m^7 G^7$ Cm^7 F^{11} B^b E^b

1st Tenor Cm^7 F^{11} B^b E^b E^o $B^b E^b D m^7 G^7$ Cm^7 F^{11} B^b E^b

2nd Tenor Cm^7 F^{11} B^b E^b E^o $B^b E^b D m^7 G^7$ Cm^7 F^{11} B^b E^b

Baritone Cm^7 F^{11} B^b E^b E^o $B^b E^b D m^7 G^7$ Cm^7 F^{11} B^b E^b

1st Cm^7 F^{11} B^b E^b E^o $B^b E^b D m^7 G^7$ Cm^7 F^{11} B^b E^b

2nd Cm^7 F^{11} B^b E^b E^o $B^b E^b D m^7 G^7$ Cm^7 F^{11} B^b E^b

3rd Cm^7 F^{11} B^b E^b E^o $B^b E^b D m^7 G^7$ Cm^7 F^{11} B^b E^b

4th Cm^7 F^{11} B^b E^b E^o $B^b E^b D m^7 G^7$ Cm^7 F^{11} B^b E^b

1st $B^b D m^7$ E^b^{11} A^b D^b D^o $A^b D^b C m^7 F^7$ $B^b D m^7$ E^b^{11} A^b D^b

2nd $B^b D m^7$ E^b^{11} A^b D^b D^o $A^b D^b C m^7 F^7$ $B^b D m^7$ E^b^{11} A^b D^b

3rd $B^b D m^7$ E^b^{11} A^b D^b D^o $A^b D^b C m^7 F^7$ $B^b D m^7$ E^b^{11} A^b D^b

4th $B^b D m^7$ E^b^{11} A^b D^b D^o $A^b D^b C m^7 F^7$ $B^b D m^7$ E^b^{11} A^b D^b

(RIDE CYM.)

Drums $B^b m^7$ E^b^{11} A^b D^b D^o $A^b D^b C m^7 F^7$ $B^b m^7$ E^b^{11} A^b D^b

Guitar $B^b m^7$ E^b^{11} A^b D^b D^o $A^b D^b C m^7 F^7$ $B^b m^7$ E^b^{11} A^b D^b

Piano $B^b m^7$ E^b^{11} A^b D^b D^o $A^b D^b C m^7 F^7$ $B^b m^7$ E^b^{11} A^b D^b

Bass $B^b m^7$ E^b^{11} A^b D^b D^o $A^b D^b C m^7 F^7$ $B^b m^7$ E^b^{11} A^b D^b

(PNO:COMP)

(WALKS)

(106) (DIXIELAND ENS. PERL. - STRONGLY SUGGESTED)
(107) (DIXIE ENS. LINES PROVIDED ON PARTS)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Drums
Guitar
Piano
Bass

F⁷ E⁷ Eb⁷ D⁷ Gm¹⁷ C¹¹ F⁷ Bb⁷ B^o Am¹⁷ D⁷ Gm¹⁷ C⁷ G⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹¹ Bb⁷ Eb⁷ E^o Dm¹⁷ G⁷ Cm¹⁷ F⁷ Cm¹⁷ F⁷

Bb⁷ A⁷ Ab⁷ G⁷ Cm¹⁷ F¹

(END SOLOS)

[illegible]

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Saxes, Baritone, 1st, 2nd, 3rd, 4th, Bass, Drums, Guitar, and Piano. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "D.S. al Fine" and is marked with a double bar line and a repeat sign at the end. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The piece is titled "D.S. al Fine" and is marked with a double bar line and a repeat sign at the end.

ØCODA

[illegible]

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trpits, Trbns, Bass, Drums, Guitar, and Piano. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like "SOLO - CUE IN PNO (4th)" and "SLAP - CUE IN PNO". The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall layout is typical of a professional musical score, with clear notation and instrument labels.